

LEARNING PROGRESS REFLECTION - No. 3 of 4



CREATIVITY

- Since the last time you wrote about your research, what did you learn about your topic?
- What did you learn about yourself and your ability to work with others?
- What does your group want to do to make sure your trifold board background and imagery connects to your universal theme, generalizations, and topic on a deep and symbolic level?
- What artistic or supplemental piece (sculpture, film, performance, interactive element, tech component, painting, mural, etc...) are you planning on doing for your project? Please be sure to draw it in the blank spaces provided for you and write a justification for it.
- In your next steps, what do you need to do to make sure you successfully complete this component of the project? What are some things you need to do?
- How is your collaboration going so far? What is working well and not working well?

I learned about the impact, ethical implications, and contribution to nation's power of religious stereotypes from the last time I wrote about our research. I learned about myself and my ability to work with others is that I can be controlling and that I like to take charge of the group. Also, I learned I liked to be the idea person of the group. Our group wants to make the background into the eight different flags where each country has gained power by using religious stereotypes and on the top we had the major religions from around the world to make sure our tri fold board background and imagery connects to our universal theme, generalizations, and topic on a deep and symbolic level. We also want to make a timeline of all the major events where religious stereotyping occurred to increase a nation's power. We are planning on making two hands that are cuffed together with religions all around them. Like religious stereotypes are weighing them down. In our next steps to make sure we successfully complete this component of the project we need to make a plan of what we need to do first and last. Such as making the hands out of clay so they can dry before we paint them. We need to make the hands out of clay, paint them, make the religions, and cuffs too. Our collaboration is going great we have been staying almost everyday and have learned each other's strengths and weaknesses. What is working is that we know what the other wants so we don't argue, as much. What isn't working is how our planning of the creative piece is going. We have different ideas and we need to make sure we agree on an idea.